

## *Curriculum Vitae*

### **Enrique Viciano**

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#### **A. EDUCATION.**

- PH.D in Communication (Work In Progress). Topic of the dissertation: “Blasco Ibáñez and The Four Horsemen of The Apocalypse”. The University of Valencia. (2013)
- Certificate of Participation. The 6TH LATC Global Audiovisual Industry Immersion Program in Los Angeles. (2014).
- Certificate of Participation. The 5TH LATC Global Audiovisual Industry Immersion Program in Los Angeles. (2013).
- M.A. in Intercultural Communicative Policy and the Information Society. Universidad de Valencia. (2012-2013)
- M.A. in Audiovisual Business Management. Direction College. Instituto de Empresa. Madrid. (2000-2001). “IE, The Best Business School of Europe” – Financial Times.
- M.A. in Management of Audiovisual Production. Universidad de Valencia. (1999-2000).
- Certificate of Professional Photographer. (1977).
- Accepted for training in Spanish Public Broadcasting (RTVE).
- Graduate in Technology of the Image. TECHNE. (1975).
- Licenciado en Ciencias de la Información: Sección Imagen Visual y Auditiva (Cinema and TV Degree equivalent to MA in USA). Universidad Complutense de Madrid). (1972-1977).
- Certificate of Participation in Industrial Marketing Program. Chamber of Commerce. Castellón. (1970).
- High School Diploma. Pre-University Course. Instituto de Enseñanza Media. Villarreal (Castellón). (1971).

#### **B. TEACHING EXPERIENCE.**

- Film and TV Financing. MA in Contenidos y Formatos Audiovisuales. Departamento de Teoría de los Lenguajes y Ciencias de la Comunicación. Universidad de Valencia (Spain). (2012-2015).
- Project Design and Development of Production. MA in Contenidos y Formatos Audiovisuales. Department Teoría de los Lenguajes y Ciencias de la Comunicación. Universidad de Valencia (Spain). (2012-2014).
- Professor of Photography. Teaches photography at the Institut d’Estudis Fotogràfics de Catalunya. Industrial School. Barcelona. (1980-1983).
- Associate Professor of Teaching and Research. Department of Design and Image. Faculty of Fine Arts. Universidad Central de Barcelona. Teacher of “Semiotics of Cinema” and “Production Projects”. (1979-1987).

#### **C. PROFESSIONAL EXPERIENCE AS A DIRECTOR OF COMMERCE AND BOARD OF COMPANIES.**

- CEO of Spanish Production Company Buenpaso Films. (2011- ....).
- Executive Producer of Spanish Production Company 5 Films. (1996-1999).
- Director of Spanish Film Studios Concorde. (1996-1999).
- CEO of Spanish Production Company Films and Capital. (1993-1996).
- CEO of Spanish Production Company PC, S.A. (1986-1991).
- Executive Producer of Spanish Production Company Figaro Films. (1984-1985).

- Director of International Sales and Distribution (1983-1985). Spanish Film Company Figaro Films. With a films catalogue of 31 feature films, among which are: *Pepi, Luci, Bom y otras chicas del montón* (by Pedro Almodóvar); *El Diputado, Navajeros and Colegas* (by Eloy de la Iglesia); *La Rebelión de los Pájaros* (by Luis Comerón); *Bilbao and Caniche* (by Bigas Luna); *Barcelona Sur* (by Jordi Cadena); *La Plaza del Diamante* (by Paco Betriu); *El Asesino de Pedralbes* (by Gonzalo Herralde).

#### **D. PROFESSIONAL EXPERIENCE AS A FILM PRODUCER.**

- *The Fifth Horseman. A Vision of the First World War, by Vicente Blasco Ibáñez.* (2014). Title of the Spanish Version: *El Quinto Jinete. Una Visión de la I Guerra Mundial, por Vicente Blasco Ibáñez.* Original Version: Spanish, English and French. Completed. Producer, Executive Producer, Director and Screenwriter: Enrique Viciano. Docudrama. Co-dirección with **Rosana Pastor** (Goya Award Best Actress Revelation, *Tierra y Libertad*, 1995). Co-screenwriter with Quico López, David Garcia and Rosana Pastor. Delegate Producers: Andrés Luque and Miquel Francés. Photographer: Raúl Hernández. Music: Luis Ivars. Sound: Dani Navarro. Editor: Alejandro Pastor, Ernest Blasi. Head of Documentary: Santiago Barrachina. Consultants: **Rosa María Rodríguez Magda**, **Christopher L. Anderson** (The University of Tulsa) and **Rafael Corbalán** (BMCC NYC). Produced by Buenpaso Films in co-production with Spanish Public Broadcasting TVE, with the support of Generalitat Valenciana. With the collaboration: Ajuntament de València, Universidad de Valencia, The University of Tulsa. Distributed in Spain: **Olwyn Films**. Speakers: Christopher L. Anderson, Vicente Benet, Aurora Bosch, **Kevin Brownlow** (Film Historian, Honorary Oscar Award, 2010), Rafael Corbalán, **Pura Fernández** (Research Professor, CSIC, Spain), **Cécile Fourrel de Frettes** (University of Paris, XIII), **Román Gubern** (Emeritus Professor UCLA, Universidad de Bellaterra, Barcelona), Josep Carles Laínez, **Gloria Llorca Blasco Ibáñez**, Fernando Millán, **Joan Oleza** (Universitat de València), Ramiro Reig, Rosa María Rodríguez Magda, **Paul C. Smith** (Emeritus Professor, UCLA), Patrick Stanbury (Photoplay Productions), **Ramón Tamames** (Special Prize of Economics, Generalitat Valenciana), **Facundo Tomás** (Universitat Politècnica de València), Basilio Trilles. With interpreters: **Juli Mira** (Vicente Blasco Ibáñez) and Mireia Pérez (Clara Fuster). Recorded Digital Films. Stereo Sound.
- *Women in Arms.* (2009/2010). (Part One Agustina of Aragon. Part Two The American Liberators). Title of the Spanish Version: *Mujeres en armas. Agustina de Aragón, Las libertadoras de América.* Completed. Producer, Executive Producer and Screenwriter: Enrique Viciano. Docudrama. Direction: Diego Mas Trelles. Presented by Javier Nart. Associate Producer: Jorge Volpi. Photographer: Emiliano Entenza, Editor: Iria Sanjurjo. Sound: Inés Margarita Almirón. Consultants: Herminio Lafoz, Manuel Chust. Speakers: **Aurora Bautista** (Actress), **Juan Francisco Fuentes** (Universidad Complutense de Madrid), Ana María Freire, María Antonia Fernández Jiménez, **Jaime Rodríguez** (University of Irvine California), Francisco Palá Laguna, **Valentina Fernández Vargas** (Emeritus Professor, Universidad Autónoma de Madrid, Prize Idoia Rodríguez), Xose Núñez Seixas, Marieta Cantos, Alberto Ramos, Condesa de Bureta, Herminio Lafoz, José Antonio Armillas, Nuria Marín, Manuel Chust, Marta García Carrión, María Cruz Romeo, **Carmen Boullosa** (Writer), **Elena Poniatowska** (Writer, Cervantes Prize 2014), Patricia Galeana, Ofelia Medina, Marta Lamas, Ángeles González Gamio, Lourdes Somohano, Beatriz Padilla, Patricia Pérez, Montserrat Galí, María Luisa Soux, **Carlos Mesa Gisbert** (Ex.president of Bolivia), María Galindo, Nora Quispe, Ana María Lema, Marcela Inch, Mario Linares Urioste, Marcela Costales, **Enrique Ayala Mora** (Oxford University, Rector University Andina Simón Bolívar), Jenny del Pilar Londoño, Dra. Ana M<sup>a</sup> Álvarez. Produced by Fiesta The Movies, S.L. in Co-production with Canal 22 (México). With the collaboration of: Diputación General de Aragón, SECC, Ayuntamiento de Zaragoza, Ministerio de Igualdad, Ministerio de Defensa, Spanish Bicentennial Commission, Mexico's Bicentennial Commission, La Mirada Malva. Locations: Madrid, Cádiz, Ceuta, Zaragoza, México DF, Querétaro, Puebla, Quito, Lima, La Paz, Sucre, Bogotá. Recorded Digital Film. Stereo Sound.
- *Xavier Mina, Dreams of Freedom. The Sites of Zaragoza.* (2008/2009). Title of the Spanish Version: *Mina, sueños de libertad.* Completed. Producer, Executive Producer: Enrique Viciano. Docudrama. Based on the biography *Life of Mina* by expert Manuel Ortuño. Direction and Screenplay: Albert Solé. Presented by Javier Nart. Other Executive Producers: José Antonio Armillas, Jesús Ángel González, **Jorge Volpi** (Writer). Photographer: Diego Dussuel. Music: David Giró. Editor: Laura López. Sound: Marcos Casademunt. Consultants: **Manuel Ortuño** (Writer, expert of Xavier Mina), **Jesús Maroto** (Expert in Audiovisual Material of War) y José Antonio Armillas. Produced by Fiesta The Movies, S.L. in

Co.producció with Spanish Public Broadcasting TVE, Aragón TV, Fundación Zaragoza 2008, Canal 22 (México). With collaboration of: City Hall of Zaragoza, Government of Aragón, SECC, Spanish Bicentennial Commission, Mexico's Bicentennial Commission, Government of Navarra, Ministry of Defens. Speakers: **Jean-René Aymes** (PhD of Spanish Civilization, Paris III), Iliria Flores, **Mark Lawrence** (Writer), Álvaro Matute, Francisco Miranda, Antoni Moliner, **Isauro Rionda** (Professor of University of Guanajuato), Luís Sorando, Gonzalo Aguado, Julia Olloqui, Tomás Urzainqui Mina, Eduardo Artica and Jesús Equiza. **AWARDS. Six Award Nominations Crystal Display of Mexico (Mexican Emmys): Best Film Documentary, Best Director, Best Screenplay, Best Cinematography, Best Research, Best Editing. Screen Award for Best Film of the Year 2009 (Mexico).** With interpreters: Joan Picó, Olivier Peissel, Ferrán Lahoz, Andrea Trepát, Carlos Vicente, Dani Codina, Enric Arquinbau, Harris Gordon, Armand Villen, Toni Arteaga, Lazua Larios. Locations: Madrid, Barcelona, Com. Valenciana, Paris, London, Mexico DF and Guanajuato. Recorded Digital Film. Stereo Sound.

- *Tirant lo Blanch – The Maiden's Conspiracy.* (2003–2006). Shot in English. Original English Version. Title of the Spanish Version: *Tirante el Blanco*. Title of the Valencian Version: *Tirant lo Blanch*. Title of the Catalan Version: *Tirant lo Blanc. Completed.* High Budget. Feature Film (Adventures, Historic and Arturic Vaudeville). Based on the historical novel of chivalry, written by **Joanot Martorell**. Director and screenwriter: **Vicente Aranda** (Goya Best Director, *Amantes*. Other Executive Producers: Albert Martínez Martín, Álvaro Zapata, Gary Hamilton. Photographer: **José Luis Alcaine** (17 Goya Nominations; Goya Awards 2007, 2002, 1993, 1992, 1989; Photographer of *Belle Epoque.*, Oscar 1992 Best Foreign Pictures). Music: **José Nieto** (11 Goya Nominations; Goya Awards 2000, 1994, 1992, 1991, 1990, 1987). Costume Designer: **Yvonne Blake** (Two Oscars for *Nicholas and Alexandra*, Franklin J. Schaffner, 1971, and *Superman*, Richard Donner, 1978). Art Direction: **Josep Rosell**: (6 Goya Nominations, Goya Award 2008). Production Management: **José López Roderó** (Assistant Director of Stanley Kubrick, Nicholas Ray or David Lynch). Editor: Teresa Font. Make Up: **Tracey Wells** (Alien). Hairdressing: Mercedes Guillot. Sound: Alastair Widgery. Assistant Director: Richard Walker. Visual Effects: Juan Tomicic. VXF Supervisor: Simon Frame. Casting Consultants: Gilliam Hawser, **Shaheen Baig, April Webster**. Produced by Spanish Production Company Carolina Films in Co-production with Deaplaneta PC, Future Films Co-production LTD, Talent Films. With the collaboration of: TVE, Canal Plus, TVC, TVV, ICAA, ICO, ICF, IVF, ICIC, IVAC. Selected by the San Sebastian International Films Festival 2006. Distributed in Spain by **Deaplaneta** and internationally by **Arclight Films**. With interpreters: Caspar Zafer, Esther Nubiola, **Leonor Watling**, Ingrid Rubio, **Charlie Cox, Victoria Abril** (Concha de Plata Award San Sebastian International Film Festival and Goya Award Best Actress, *Nadie hablará de nosotras cuando hayamos muerto*, 1995, and *El Lute, camina o revienta*, 1987; Golden Bear Award Best Actress, Berlinale, for *Amantes*, 1991), **Giancarlo Giannini** (Best Actor Festival de Cannes, 1973, and David de Donatello Award, 2002), **Jane Asher**, Rafael Amargo, **Sid Mitchell**, Jay Benedict, Rebeca Cobos, Valentina Burgueño, Julio Vélez, Ismael Martínez, Sabrina Praga, Roco Salata, Francisco Giordano. Technical locations Supervisor: Juan Ruiz Anchía. Locations: Turkey, Italy, Morocco and Spain (Madrid, Pinto, Huelva, Barcelona, Girona). Filmed in Super 35 mm Widescreen format, Dolby digital surround stereo.
- *To Live without Fear.* (2004). Title of the Spanish Version: *Vivir sin miedo*. Title of the Catalan Version: *Viure sense por. Completed.* (Drama). Original Spanish version, Catalan version. Director: Carlos Pérez Ferré. Photographer: David Omedes. Other Executive Producers: Ricard Figueras. Produced by Carolina Films, S.L., in co-production with In Vitro Films, S.A., TVV, TV3, TVG. With interpreters: **Candela Fernández, Lluís Homar** (Goya Award Best Supporting Actor, *Eva* 2011), Nacho Fresneda, **Juli Mira**, Gemma Brió, Monti Castiñeiras, Rosa Vila. Location: Catalunya. Recorded Digital Film.
- *Mohammed's Daughters.* (2003). Title of the Spanish Version: *Las hijas de Mohamed. Completed.* (Comedy). Original Spanish version, Catalan version. Director: **Silvia Munt** (Goya Award Best Actress, 1991, Goya Award Best Documentary Film, 1999). Other Executive Producers: Ricard Figueras. Produced by Carolina Films, S.L. in coproduction with In Vitro Films, S.A. TV3, TVV, TVA, TVG. **AWARDS: Amal Award for Best Film 2006. Civis Ars Media Prize Europa 2004.** With interpreters: **Alicia Borrachero**, Abdelhamid Krim, Gabriela Flores, Victoria Mora, Teresa Lozano, Fasi Ramdi, Nawal El Ouazzani, Mariana Cordero, Abdel Aziz El Mountassir. Locations: Catalunya. Recorded digital Film.
- *Walkie-Fucking-Talkie.* (1995). *Completed.* Producer, Screenwriter and Director: Enrique Viciano. Short Film (Comedy). Photographer: Sergi Gallardo. Music: José Vivó and Daniel Soler and la Quartet de Baño Band. Editor: Ernest Blasi. With interpreters: **Carles Pons**, Pepa Castillo, Tian Gumbau, José Vivó,

- Silvia Moreno, Pilar Barrera, Belén Andombe, Beatriz Belinchón. Produced by Montegordo, S.L. Locations: Castellón and Valencia. Filmed in 35 mm, Dolby Stereo. Supported by ICAA.
- *Nexus*. (1994). Title of the Spanish and Catalan Version: *Nexo / Nexe*. Completed. Feature Film (Science Fiction). Director: Jordi Cadena. Screenplay: Gustau Hernández. Produced by Invitro Films, S.A. and Montegordo, S.L. With interpreters: **Silvia Munt**, Ramón Madaula, Juan Luís Galiardo, Victor Guillén, María Igual, Jordi Bayona, Pere Busquets, **Julieta Serrano** (Almodóvar's Actress, Honorary Prize Of Union Actors and Actress), **Santiago Ramos**. Location: Barcelona. Filmed in 35 mm.
  - *Two Gais*. (1989). Title of the Spanish Version: *Pareja enloquecida busca madre de alquiler*. Completed. Feature Film (Comedy). Director: Mariano Ozores. Photographer: **Carlos Suárez** (Goya Award Best Cinematography *Remando al Viento*, 1989). Art Direction: **Wolfgang Burmann**. Produced by IPC, S.A. Distributed by **UIP-Paramount**. With interpreters: Lola Forner, **José Luis López Vázquez** (Honorary Goya Award, 2004, Gold Medal of Fine Arts), Virginia Mataix, **Manuel Alexandre** (Honorary Goya Award, 2003), Maria Elena Flores, **Emma Ozores**, Carmen Grey, Maria Isbert, Analía Ivars, Helga Liné, **Guillermo Montesinos**, María Olivo, Alfonso del Real and Quique San Francisco. Locations: Madrid. Filmed in 35 mm, Dolby stereo.
  - *The Stab*. (1989). Title of the Spanish Version: *La Puñalada*. Title of the Catalan Version: *La Punyalada*. Completed. Feature films and three episodes - miniseries (Adventure). Spanish version, Catalan version, French subtitled version. Based on the novel by **Marià Vayreda**. Director: **Jordi Grau**. Screenplay: Gustau Hernández, Jordi Grau and Enrique Viciano. Photographer: **Carlos Suárez**. Music: **Joan Albert Amargós**. Art Director: José María Espada. Production Manager: Mayra Lorenzo. Produced by IPC, S.A.. and TVC. Supported by ICAA. Distributed by **UIP-Paramount**. **AWARDS**: Best Film Award of the 1989 by the Generalitat de Catalunya. Award for Best Art Direction by the Generalitat de Catalunya. Award for Best Actor in a Leading Role Sergi Mateu by the Generalitat de Catalunya. Award for Best Director Jordi Grau by the Generalitat de Catalunya. With interpreters: **Sophie Renoir**, **Christian Vadim**, **Fernando Guillén** (Goya Award Best Actor, *Don Juan de los Infiernos*, 1991, Almodóvar's Actor), Fermí Reixach, Jordi Dauder, José Vivó, **Luís Fernando Alvés**, Patxi Bisquert, Raúl Fraire, José María Cañete. Locations: Girona. Filmed in 35 mm, Dolby stereo.
  - *Aventis*. (1989.) Title of the Spanish Version: *Si te dicen que caí ..* Completed. Feature Film (Drama). Spanish version, Bilingual Spanish-Catalan, Subtitled in English and French. Based on a famous novel by Juan Marsé. Director and screenwriter: **Vicente Aranda**. Music: **José Nieto**. Costume: Marcelo Grande. Art Direction: **Josep Rosell**. Photographer: **Juan Amorós**. Production Manager: Jaime Fernández Cid. Editor: Teresa Font. Sound: Licio Marcos de Oliveira. Produced by IPC, S.A. TVC, Canal Plus, distributed by **UIP-Paramount**. Supported by ICAA. **AWARDS**: Special Quality Award of the Ministry of Spanish Culture. Seven Goya Nominations (Best Director Vicente Aranda, Best Actor Jorge Sanz, Best Actress Victoria Abril, Best Adapted Screenplay Vicente Aranda, Best Art Direction Josep Rosell, Best Costume Marcelo Grande, Best Makeup and Hair Chass Llach and Poly López. Goya Award for Best Leading Actor Jorge Sanz. Prize Onda Madrid Best Film of the Year 1989 and Best of the Year Vicente Aranda. Fotogramas Silver Award Best Actress Victoria Abril. Best Film Award of the Generalitat de Catalunya for Best Leading Actress Victoria Abril. Has represented Spain at the **San Sebastian Film Festival**, **Cannes**, **Bello Horizonte** (Brazil), **New York**, **Paris** and **Lisbon**. With interpreters: **Antonio Banderas**, **Victoria Abril**, **Jorge Sanz**, **Javier Gurruchaga**, Guillermo Montesinos, **Juan Diego Botto**, Ferrán Rañé, **Lluís Homar**, Joan Miralles, Carlos Tristancho, Ariadna Navarro, Marc Barahona, Luís Giralte, Montserrat Salvador, Margarita Calahorra, José Cerro, Rosa Morata, **Aitor Merino**, **María Botto**. Locations: Barcelona. Filmed in Super 35 mm, Dolby Stereo.
  - *The Year of Wolfram*. (1989). Title of the Spanish Project: *El Año del Wolfram*. *Project has not been run*. Screenplay and Direction: Martín Sarmiento. Based on a famous novel written by Raúl Guerra Garrido. Screenplay supported by the Ministry of Spain Culture.
  - *Sinatra, a Stranger in the Night*. (1988). Title of the Spanish Version: *Sinatra, un extraño en la noche*. Title of the Catalan Version: *Sinatra, un estrany en la nit*. Completed. Feature film (Drama). Based on a famous novel by **Raúl Núñez**. Director: **Paco Betriu**. Music: **Joaquín Sabina** (Concerts in 2011: Manhattan Center, New York; Nokia Theater, Los Angeles; American Airlines Arena, Miami). Photographer: **Carlos Suárez**. Art Direction: Julio Esteban. Editor: **Ernest Blasi** (13 Nominations Ariel Prize, 7 Awards, *Aro Tolbukhin, en la mente del asesino*). Sound: Licio Marcos de Oliveira. Produced by IPC, S.A. TVC, distributed by **UIP-Paramount**, Canal Plus. Supported by ICAA. **AWARDS**: Special Quality Award of the Ministry of Spanish Culture. Award of the Generalitat of Catalunya for Best Actor Alfredo Landa. Best Film Award

of the 1988 by the Generalitat de Catalunya. One Goya Nomination for Best Leading Actor **Alfredo Landa**. With interpreters: **Alfredo Landa** (Honorary Goya Award 2007; Goya Award Best Actor for *El bosque animado*, 1987, *La marrana*, 1992; Best Actor Cannes International Films Festival, *Los santos inocentes*, 1984), **Maribel Verdú** (Goya Award Best Actress, *Siete mesas de billar francés*, 2007; *Blancanieves*, 2012; Ariel Award Best Actress, *El Laberinto del fauno*, 2006), Ana Obregón, **Mercedes Sampietro**, **Manuel Alexandre**, Julita Martínez, **Luis Ciges**, **Queta Claver**, Carlos Lucena, Victor Pi, Antonio Suárez, Pilar Rebolledo, Berti Tobias, Juan Torres, Antonio Molino Rojo, Joaquín Sabina, Silvia Soler, Vincenc Manel Domenech. Location: Barcelona. Filmed in 35 mm, Dolby Stereo.

- *Laura, from Heaven to Hell*. (1987). Title of the Spanish Version: *Laura, del cielo llega la noche*. Title of the Catalan Version: *Laura a la Ciutat dels Sants*. Completed. Feature Film (Drama). Spanish version, Catalan version and subtitled in English and French. Based on the famous Catalan novel: *Laura a la ciutat dels Sants*, written by **Miquel Llor**. Director: **Gonzalo Herralde**. Photographer: **Javier Aguirresarobe** (11 Goya Nominations; Goya Award Best Cinematography, *Beltenebros*, 1991, *Antártida*, 1995, *El perro del hortelano*, 1996, *Los Otros*, 2001, *Soldados de Salamina*, 2003, *Mar adentro*, 2004; Photographer of Woody Allen Films: *Vicky Cristina Barcelona* and *Blue Jasmine*). Music: Jordi Cervelló. Art Direction: **Marcelo Grande**. Editor: Ernest Blasi. Sound: **Licio Marcos de Oliveira**. Produced by IPC, S.A. TVC. Distributed by **UIP-Paramount**. Canal Plus. Supported by ICAA. **AWARDS**. Special Quality Award of the Ministry of Spanish Culture. One Onda Madrid Nomination for Best Photography of the Year Javier Aguirresarobe. One Goya Nomination for Best Leading Actress Terele Pávez. With interpreters: **Ángela Molina** (Golden Medal Fine Arts, 2002, Best Actress David de Donatello, *Camorra*, 1986, Best Actress Concha de Plata San Sebastian International Film Festival, *La mitad del cielo*, 1986), **Juan Diego** (Goya Award for Best Actor, *Vete de mí*, 2006), **Terele Pávez** (Goya Award Best Supporting Actress, *Las Brujas de Zugarramundi*, 2013), Alfred Lucheti, Carlos Lucena, **Sergi Mateu**, **Maruchi Fresno**, Fermí Reixach, Marcel Muntaner, Toni Agusti, Muntsa Alcañiz, Nadala Batiste, Joaquín Cardona, Artur Costa, Jordi Dueso, Gisela Echevarria, Albert Vidal and Teresa Lozano. Locations: Vich, Olot, Gerona. Filmed in 35 mm, Dolby Stereo.

#### **E. PROFESSIONAL EXPERIENCE AS A PRODUCER: TV PROGRAMS, SERIES, TV-MOVIES.**

- *More Than Fashion*. (2003/2004). Title documentaries: *MQM Mes Que Moda*. Completed. Executive Producer: Enrique Viciano. Documentary series 13 x 30. Other Executive Producer: Mario Real. Produced by Carolina Films, S.L. for Canal 9. Locations: Valencia, Alicante, Madrid, Barcelona. Recorded Digital Film.
- *Black Wire*. (2003/2004). Title of the Spanish TV Serie: *Hilo Negro*. *Project has not been run*. Executive Producer: Enrique Viciano. Thrillers and Crime Stories, TV Series 13 x 70. Other Executive Producers: Pedro Ruíz Aldasoro, José Sanz, Luis Collazo and Aureli de Luna. Produced by Carolina Films, S.L., in co-production with Pausoka, S.L., Faro, S.L., Paso al Sur Producciones, S.L., PCM, S.L. and FORTA. Based on stories: Vicente Muñoz Puelles, Joaquín Leguina, Francisco González Ledesma, Carlos G. Raigosa, Raúl Guerra Garrido y Antonio Muñoz Molina.
- *Hospital Stories*. (1999). Title of the Spanish TV Program: *Historias de un hospital*. Completed. Executive Producer: Enrique Viciano. Director: Alberto González. Producer: Juan Boluda. Produced by 5 Films, S.A. for TVV. Location: Valencian Community. Recorded Betacam SP.
- *From Valencia to Santiago de Compostela*. (1999). Title of Spanish Version: *De Valencia a Santiago de Compostela*. Completed. Executive Producer: Enrique Viciano. Documentary Series 5 x 30. Director: Vicente Tamarit. Producer: Juan Boluda. Produced by 5 Films, S.A. for TVV. Presented by **Antonio Ferrándis** (Ondas Prize, 2000; Principal Actor in the Oscar-winning film, *Begin the Beguine*, 1982) and **Rosana Pastor**. Recorded Betacam SP.
- *The Secrets of Meissen*. (1999). Title of Spanish Version: *El Secreto de la Porcelana*. Completed. Executive Producer: Enrique Viciano. Miniserie 2 x 90 (Historical Adventure). Based on the novel by Josep Palomero “Els Secrets de Meissen”. Director: **Roberto Bodegas**. Screenplay: Javier Olivares, Pablo Olivares and Juan Antonio Porto. Photographer: **Ángel Luís Fernández**. Music: Jesús Yanes. Editor: Guillermo Maldonado. Art Direction: **José Luís del Barco** (Director Second Unit Art Department, *Gladiator*, 2000). Producer: Juan Boluda. Produced by 5 Films, S.A. for TVE. **AWARDS**: Princess’ Award Nomination (For the Best Audiovisuals on Europe’s Environment). With interpreters: **Omero Antonutti**, **Eusebio Poncela** (Condor de Plata Award, Best Actor, *Martin Hache*, 1997; Almodóvar’s Actor), **Sancho**

**Gracia**, Paulina Gálvez, Miguel Ángel García, José Pedro Carrión, **Magüi Mira**, **Cristina Brondo**, Miguel Hermoso, Marta Belenguer, Manuel Tejada, Julián Navarro, Miguel Ángel Garzón, Juli Mira, Carles Pons, Vicente Genovés, José Lifante, Jaime Pujol, Teófilo Calle, Álvaro Báguena, Gerard Barry, Juan Antonio Carbonell, Pepe Yepes, Empar Ferrer, Cristina Perales, Rafael Garrigues, José Guillart, Andrés Navarro, Paco Sanchís, Ainhoa González, Ángela Castilla, Sergio Villanueva and **Mario Pardo**. Locations: Valencian Community, Aranjuez and Madrid. Filmed in 35 mm, Dolby Stereo.

- *Valencians who make history*. (1995). Title of the Valencian Original Version: *Valencians que fan història*. Completed. Documentary Series 13 x 30. Enrique Viciano has been director of three episodes: “Josep Renau”, “Jordi Joan i Santacília” and “María Conesa, the White kitten”. Several directors (**Jordi Cadena**, Javier Martín, Antonio M<sup>a</sup> Gárate). Screenplays: “Ibn-Al-Abbar” by **Jesús Huguet**, “Sant Vicent Ferrer” by Vicent Josep Escartí, “Ausias March” by Ferrán Estellés, “Lluís de Santàngel” by Ferrán García Oliver, “Josep Cavanilles” and “Marqués de Campo” by **Josep Palomero** (Writer), “Jordi Joan i Santacília” and “Francesc Tárrega” by **Vicent Pallarés** (Writer), “Joaquín Sorolla” by Josep Lozano, “Carles Arniches” by Josep Franco, “María Conesa” by Emili Piera, “Joaquín Rodrigo” by Blás Cortés. Editor: Ernest Blasi. Music: José Vivó. General Coordinator of contents: **Joan Francesc Mira**. Produced by Films & Capital, S.L for RTVV. Location: Madrid, Barcelona, Valencia, Alicante, Castellón, Sagunto, Paris, Mexico DF, Puebla, London. Recorded Betacam SP.
- *Broken Mirror*. (1990). Title of the Catalan TV-Series: *Mirall Trencat*. Completed. Miniserie 4 x 60'. Director: Josep Lluís Comerón. Screenplay: Josep Lluís Comerón. Based on the famous novel by Mercè Rodoreda. Produced by IPC, S.A. for TV3. Supported by the Generalitat of Catalunya. Recorded Betacam.
- *Force*. (1990). Title of the Spanish TV-Movies: *Fuerza*. Completed. Two TV-Movies. Produced by IPC, S.A. for Antena 3. Filmed in IPC Studios, in Granollers (Barcelona). With Interpreters: **José Luis López Vázquez**, Quique San Francisco. Recorded Betacam.
- *Green Gold*. (1990). Title of the Spanish TV-Series: *Oro verde*. Completed. Series of Thirteen Episodes. Director: Miquel Iglesias Bons. Produced by IPC, S.A. for Antena 3. Filmed in IPC Studios, in Granollers (Barcelona). Recorded Betacam.
- *The Stab*. (1989). Title of the Spanish Version: *La Puñalada*. Title of the Catalan Version: *La Punyalada*. Completed. Three episodes - miniseries (Adventure). Spanish version, Catalan version, French subtitled version. Based on the novel by **Marià Vayreda**. Director: **Jordi Grau**. Screenplay: Gustau Hernández, Jordi Grau and Enrique Viciano. Photographer: **Carlos Suárez**. Music: **Joan Albert Amargós**. Art Director: José María Espada. Production Manager: Mayra Lorenzo. Produced by IPC, S.A.. and TVC. Supported by ICAA. **AWARDS: Best Film Award of the 1989 by the Generalitat of Catalunya. Award for Best Art Direction by the Generalitat of Catalunya. Award for Best Actor in a Leading Role Sergi Mateu by the Generalitat of Catalunya. Award for Best Director Jordi Grau by the Generalitat of Catalunya.** With interpreters: Sophie Renoir, Christian Vadim, Fernando Guillén, Fermí Reixach, Jordi Dauder, José Vivó, Luís Fernando Álvés, Patxi Bisquert, Raúl Fraire, José María Cañete. Locations: Girona. Filmed in 35 mm, Dolby stereo.
- *Artistic Activity During the Spanish Civil War*. Title of the Spanish Version: *La Actividad Artística durante la Guerra Civil Española*. (1982). Completed. Documentary series. Music "Anda Jaleo" by Paco de Lucía. Photographer: **Llorenç Soler**. Production Manager: Teresa Enrich. Produced by Euvebe, SL in co-production with Television of Catalonia, SA. With the present participation of: **Rafael Alberti** (Miguel de Cervantes Award, 1983; Generation 27), **Josep Renau** (Poster Artist and Muralist; General Director during the Spanish Civil War, *Guernika* of Pablo Picasso), **Vicente Aleixandre** (Nobel Award for Literature, 1977), **Agustí Centelles** (Spanish Civil War Photographer), **Gabriel Jackson** (American Hispanist and expert writer on The Spanish Civil War), **Román Gubern** (Emeritus Professor of UCLA), Jose Mario Armero, **El Gran Alfonso** (Photographer of the Disaster of Barranco del Lobo in Morocco, 1907, Spanish Civil War Photographer, and Principal Photographer of Portraits: José Canalejas, Antonio Maura, Alejandro Lerroux, Eduardo Dato, Conde de Romanones, Pablo Iglesias, Antonio Machado, Benito Pérez Galdós, José Padilla, Valle-Inclán, Federico García Lorca), **Joan Fontcuberta** (International Hasselblad Award, David Octavius Hill Award, Chevallier de L'Ordre des Arts et des Lettres, Premio Nacional de Fotografía), Nikolas de Lekuona Family. Supported by the Generalitat de Catalunya. Filmed in 1-inch format. This valuable material is preserved in the Spanish Film Archive.

## **F. PROFESSIONAL EXPERIENCE AS A EXECUTIVE PRODUCER - VIDEO PROGRAMES.**

- *Travel Dispersion of Large Spanish Eagles.* (2002). Title of the Spanish Version: *Los viajes de dispersión de las grandes águilas españolas.* Completed. Nature Documentary. Screenplay: Vicente Urios, Juan Manuel Chuliá y Abel Campos. Direction: Juan Manuel Chuliá. Other Executive Producer: Miguel Taberner. Produced by NACAR, S.A., in co-production with Fundación Terra Natura, and CIBIO (International Center for Biodiversity-UNESCO). Location: Spain, Valencian Community. Recorded Betacam SP.
- *The Siberian Tiger.* (2001). Title of the Spanish Program: *El Tigre de Siberia.* Completed. Nature Documentary. Screenplay: Vicente Urios and Juan Manuel Chuliá. Direction: Juan Manuel Chuliá. Other Executive Producer: Miguel Taberner. Music: Enric Murillo. Produced by NACAR, S.A., in co-production with Fundación Terra Natura, CIBIO (International Center for Biodiversity-UNESCO) and Severtsov Institution (Sijote-Alin, Vladivostok). Distributed by New Atlantis Line. Location: Vladivostok Sijote-Alin Reserve. Recorded Betacam SP.
- *The Red Book.* (2001). Terra Natura Foundation and CIBIO (International Centre for Biodiversity-UNESCO) instructed NACAR, SA the creation of a six nature documentaries, special because of its difficulty, for Terra Natura Park: "The Siberian tiger", "Travel Dispersal of Large Spanish Eagles", "The Leopard Atlas", "The sifacas and Fossa of Madagascar", "The Snow Leopard in the Altai" and "Zoological Expedition to Bhutan". In this collection, Enrique Viciano has been Executive Producer of Episodes One and Two.
- *Do you know the University Jaume I?.* (1995). Spanish Title: "¿Conoces la Universidad Jaume I?". Completed. Institutional Video. Produced by University Jaume I and the company Films & Capital, S.L.
- *24 Hours of Monjuich.* (1985). World Motorcycle Championship. Produced by Videoreport. Supported by Ajuntament of Barcelona.
- *Feria Alimentaria.* (1984). Title of the Spanish Version: *Feria Alimentaria.* International Exhibition Food and Drink. Produced by Videoreport. Supported by Alimentaria. Barcelona.
- *24 Hours of Monjuich.* (1984). World Motorcycle Championship. Produced by Videoreport. Supported Ajuntament of Barcelona.
- *Feria Alimentaria.* (1983). Title of the Spanish Version: *Feria Alimentaria.* International Exhibition Food and Drink. Produced by Videoreport. Supported by Alimentaria. Barcelona.

## **G. PROFESSIONAL EXPERIENCE AS A EXECUTIVE FILM PRODUCER.**

- *The Fifth Horseman. A Vision of the First World War, by Vicente Blasco Ibáñez.* (2014). Title of the Spanish Version: *El Quinto Jinete. Una Visión de la I Guerra Mundial, por Vicente Blasco Ibáñez.* Original Version: Spanish, English and French. Completed. Producer, Executive Producer, Director and Screenwriter: Enrique Viciano. Docudrama.
- *Women in Arms.* (2009/2010). (Part One Agustina of Aragon. Part Two The American liberators). Title of the Spanish Version: *Mujeres en armas. Agustina de Aragón, Las libertadoras de América.* Completed. Producer, Executive Producer and Screenwriter: Enrique Viciano. Docudrama.
- *Xavier Mina, Dreams of Freedom. The Sites of Zaragoza.* (2008/2009). Title of the Spanish Version: *Mina, sueños de libertad.* Completed. Producer, Executive Producer: Enrique Viciano. Docudrama.
- *Tirant lo Blanch – The Maiden’s Conspiracy.* (2003-2006). Shot in English. Original English Version. Title of the Spanish Version: *Tirante el Blanco.* Title of the Valencian Version: *Tirant lo Blanch.* Title of the Catalan Version: *Tirant lo Blanc.* Completed. High Budget. Features Film (Adventures, Historic and Arturic Vaudeville). Based on the historical novel of chivalry, written by Joanot Martorell. Director and screenwriter: Vicente Aranda.
- *To Live without Fear.* (2004). Title of the Spanish Version: *Vivir sin miedo.* Title of the Catalan Version: *Viure sense por.* Completed. (Drama). Original Spanish version, Catalan version. Director: Carlos Pérez Ferré.
- *Mohammed’s Daughters.* (2003). Title of the Spanish Version: *Las hijas de Mohamed.* Completed. (Comedy). Original Spanish version, Catalan version. Director: Silvia Munt.
- *Best-Seller, The Prize.* (1996). Title of the Spanish Version: *Best-Seller, el Premio.* Completed. Feature Film (Drama). Director: Carlos Pérez Ferré. Screenplay: Carlos Pérez, Patxi Amezcúa y Javier López Barrerira. Photographer: **Kalo Berridi.** Editor: Mateo San Juan. Costum Designer: Francis Montesinos. Art Director: Nieves García Monterde. Producer: Juan Boluda. Produced by 5 Films, S.A. for TVV, Canal

Plus. Distributed by **Warner Spain**. Supported by ICAA. With interpreters: **Ana Álvarez**, **Karra Elejalde** (Goya Best Supporting Actor, *También la lluvia*, 2010; Interpreter of the Blockbuster *Ocho apellidos vascos*, 2014), Gemma Cuervo, Juli Mira, Eduardo Zamanillo, Lola Moltó, Rafa Calatayud, Albert Forner, Francesc Fenollosa, Benjamín Figueres, Juan Espuig, Victoria Soler, Felipe Bau, Alfred Picó, Salomó Sanjuan, Paco Catalá, Rafa Contreras, Miguel Ángel Cantero. Locations: Valencia. Filmed in 35 mm, Dolby Stereo.

- *Walkie-Fucking-Talkie*. (1995). Completed. Producer, Screenwriter and Director: Enrique Viciano. Short Film (Comedy).
- *Hens*. (1990). Title of the Spanish Project: *Gallinas*. Feature Film (Drama). Director: Bigas Luna. Screenplay: Bigas Luna and Cuca Canals. A co-production between IPC, S.A. and Iberoamericana Films, S.A. With the support of Generalitat de Catalunya, TV3, ICAA.
- *Two Gais*. (1989). Title of the Spanish Version: *Pareja enloquecida busca madre de alquiler*. Completed. Feature Film (Comedy). Director: Mariano Ozores.
- *A Summer in Cadaqués*. (1992). Feature Film (Comedy). Direction: Maurizio Scaparro. Screenplay: Rafael Azcona, Maurizio Scaparro, Oracio Gavioli. Other Executive Producers: Pedro Pérez and Eduardo Campoy. Produced by Cartel, S.L. and Montegordo, S.L. Commissioned by Expo of Sevilla.
- *Armada- The Invencible* (1991). Big Budget film. (Adventure. Historical drama). Direction: Bigas Luna. Screenplay: James Booth and Bigas Luna. Production Designer: Anthony Masters. Projected by IPC, S.A. Hispanic American British Co-production. Distributed by Columbia. Supported by Generalitat de Catalunya.
- *The Stab*. (1989). Title of the Spanish Version: *La Puñalada*. Title of the Catalan Version: *La Punyalada*. Completed. Feature films and three episodes - miniseries (Adventure). Spanish version, Catalan version, French subtitled version. Based on the novel by Marià Vayreda. Director: Jordi Grau.
- *Aventis*. (1989). Title of the Spanish Version: *Si te dicen que caí ..* Completed. Feature Film (Drama). Spanish version, Bilingual Spanish-Catalan, Subtitled in English and French. Based on a famous novel by Juan Marsé. Director and Screenwriter: Vicente Aranda.
- *Sinatra, a Stranger in the Night*. (1988). Title of the Spanish Version: *Sinatra, un extraño en la noche*. Title of the Catalan Version: *Sinatra, un estrany en la nit*. Completed. Feature film (Drama). Based on a famous novel by Raúl Núñez. Director: Paco Betriu.
- *Laura, from Heaven to Hell*. (1987). Title of the Spanish Version: *Laura, del cielo llega la noche*. Title of the Catalan Version: *Laura a la Ciutat dels Sants*. Completed. Feature Film (Drama). Spanish version, Catalan version and Subtitled in English and French. Based on the famous Catalan novel: *Laura a la ciutat dels Sants*, written by Miquel Llor. Director: Gonzalo Herralde.
- *Lola*. (1985). Completed. Feature Film (Drama). Executive Producer and Screenwriter: Enrique Viciano. Director: **Bigas Luna** (Leon de Plata Award Best Film Venecia International Film Festival, for *Jamón, Jamón*, Javier Bardem and Penélope Cruz; work with Dennis Hoper, Peter Coyote, Zelda Rubinstein, Benicio del Toro). Photographer: **Josep M<sup>a</sup> Civit**. Music: **Hilario Camacho**. Spanish, English and French Version. Produced by Figaró Films, S.A. and TVE. Distributed by Ópalo Films. Supported by ICAA. AWARDS: Special Quality Award of the Ministry of Spanish Culture. Best Film Award of the 1985 by the Generalitat de Catalunya. With interpreters: **Ángela Molina**, **Patrick Bauchau** (*Panic Room*, 2002), Assumpta Serna, **Féodor Atkine** (*The Pillars of the Earth*, 2010, *Alexander*, 2004) Pepa López, Carme Sansa, Constantino Romero, **Ariadna Gil** (Goya Best Actress Award *Belle Époque*, 1993), Marta Almirall, Blanca Gutiérrez. Location: Barcelona. Filmed in 35 mm, Dolby Stereo.

## **H. PROFESSIONAL EXPERIENCE AS A DELEGATED PRODUCER.**

- *Carnibal*. (1985). Title of the Catalan Version: *Karnabal*. Completed. Feature Film (Comedy). Director: Carles Mira. Screenplay: **Els Comediants** and Joan Mallarach. Executive Producer: Antoni Baquer. Produced by Figaró Films, S.A., ICC, TVC. Distributed by Ópalo Films. With interpreters: Els Comediants. Filmed in 35 mm.
- *The Queen's Mate*. (1985). Title of the Spanish Version: *La Reina del Mate*. Completed. Feature Films (Drama). Director: Fermín Cabal. Photographer: José Luis Alcaine. Music: Pepe Nieto. Executive Producer: Antoni Baquer. Produced by Figaró Films, S.A., Opalo Films, S.A., El Catalejo PC, S.A. TVE. Distributed by **Ópalo Films**. With interpreters: **Antonio Resines** (Goya Award Best Actor *La buena*



*estrella*, 1997), Amparo Muñoz, Santiago Álvarez, Ofelia Angélica, Luis Ciges, Héctor Colomé, Jorge de Juan, José Luis Fernández Pirri, Ana Gracia. Filmed in 35 mm, Widescreen format.

- *A Couple og Eggs*. (1984.). Title of The Spanish Version: *Un par de huevos*. Title of the Catalan Version: *Un parell d'ous*. Completed. Feature Films (Comedy). Director: **Francesc Bellmunt**. Executive Producer: Carles Duran and Antoni Baquer. Produced by Figaró Films, S.A. TVC. Distributed by Ópalo Films. With interpreters: Eva Cobo, Ángel Alcázar and **La Fura dels Baus**. Location: Barcelona. Filmed in 35 mm.

## I. PROFESSIONAL EXPERIENCE AS A FILM DIRECTOR.

- *The Fifth Horseman. A Vision of the First World War, by Vicente Blasco Ibáñez*. (2014). Title of the Spanish Version: *El Quinto Jinete. Una Visión de la I Guerra Mundial, por Vicente Blasco Ibáñez*. Original Version: Spanish, English and French. Completed. Producer, Executive Producer, Director and Screenwriter: Enrique Viciano. Docudrama. Co-direction with Rosana Pastor.
- *Walkie-Fucking-Talkie*. (1995). Completed. Producer, Screenwriter and Director: Enrique Viciano. Short Film (Comedy).
- *Valencians who make history*. (1995). Title of the Valencian Original Version: *Valencians que fan història*. Completed. Documentary Series 13 x 30. Enrique Viciano has been director of three episodes: "Josep Renau", "Jordi Joan i Santacilia", and "María Conesa, the White kitten".
- *The Photography of War. La Actividad Artística durante la Guerra Civil Española* (Artistic Activity During the Spanish Civil War). (1982). Director of First Chapter. Completed. Documentary series. Music "Anda Jaleo" by Paco de Lucía. Photographer: Llorenç Soler. With the present participation of: **Rafael Alberti** (Miguel de Cervantes Award, 1983; Generation 27), **Josep Renau** (Poster Artist and Muralist; General Director during Spanish Civil War, *Guernika* of Pablo Picasso), **Vicente Aleixandre** (Nobel Award for Literature, 1977), **Agustí Centelles** (Spanish Civil War Photographer), **Gabriel Jackson** (American Hispanist and expert writer on The Spanish Civil War), **Román Gubern** (Emeritus Professor of UCLA), Jose Mario Armero, **El Gran Alfonso** (Photographer of the Disaster of Barranco del Lobo in Morocco, 1907, Spanish Civil War Photographer, and Principal Photographer of Portraits: José Canalejas, Antonio Maura, Alejandro Lerroux, Eduardo Dato, Conde de Romanones, Pablo Iglesias, Antonio Machado, Benito Pérez Galdos, José Padilla, Valle Inclán, Federico García Lorca), **Joan Fontcuberta** (International Hasselblad Award, David Octavius Hill Award, Chevallier de L'Ordre des Arts et des Lettres, Premio Nacional de Fotografía), Nikolas de Lekuona Family. Filmed in 1-inch format. In this Episode, we analyzed the famous photograph of Robert Capa (The Falling Soldier), in which a Republican is killed by fascist troops. This valuable material is preserved in the Spanish Film Archive.
- *Barcelona Turism*. (1979). Spanish Title: *La Barcelona Turística*. Completed. Documentary. Produced by ICC, Institut del Cinema Català. Filmed in 35 mm.

## J. PROFESSIONAL EXPERIENCE AS A SCREENWRITER.

- *The Fifth Horseman. A Vision of the First World War, by Vicente Blasco Ibáñez*. (2014). Title of the Spanish Version: *El Quinto Jinete. Una visión de la I Guerra Mundial, por Vicente Blasco Ibáñez* ©. Original Version: Spanish, English and French. Completed. Producer, Executive Producer, Director and Screenwriter: Enrique Viciano. Docudrama.
- *Women in Arms*. (2009/2010). (Part One Agustina of Aragon. Part Two The American Liberators) ©. Title of the Spanish Version: *Mujeres en armas. Agustina de Aragón, Las libertadoras de América*. Completed. Producer, Executive Producer and Screenwriter: Enrique Viciano. Docudrama.
- *The Hiding Place*. (2001). Title of the Spanish Version: *El Lugar Oculto*. Screenwriter: Enrique Viciano. Feature Film (Terror). Other Screen Writers: **Antonio Trashorras** and Ricardo Castilla. Direction: Alfredo Contreras. Screenplay commissioned by the company NACAR, S.A.
- *Spanish Goodfellas*. (1997). Title of the Spanish Project: *Compadres*. Feature Film (Drama). Director: Carlos Pérez Ferré. Screenplay: **Juan Antonio Porto**, Carlos Pérez Ferré and Enrique Viciano. Producer: Juan Boluda. Produced by 5 Films, S.A. Distributed by Laurent Films, S.A. Supported by the Generalitat Valenciana.

- *Feel me close to you.* (1995). Title of the Spanish Project: *Siénteme muy cerca de ti.* Screenwriter: Enrique Viciano. Feature Film (Romantic Comedy). Original Story: Enrique Viciano ©. Supported by the Generalitat Valenciana. Screenplay commissioned by Films & Capital, S.L.
- *Walkie-Fucking-Talkie.* (1995). Completed. Producer, Screenwriter and Director: Enrique Viciano. Short Film (Comedy).
- *Double Identity.* (1993). Title of the Spanish Project: *Doble identidad, Pastora.* Feature Film (Drama). Based on the biographical history of the maquis Pastora. Screenplay: Enrique Viciano, Josep Palomero and Joan Francesc Mira ©. Supported by the Generalitat Valenciana. Screenplay commissioned by Films & Capital, S.L.
- *Embolado (The Fiery Angel Eyes).* (1993). Title of the Spanish Project: *El Ángel de Fieros Ojos.* ©. Feature Film (Drama). Screenplay: Enrique Viciano. Based on the novel of Vicent Pallarés “El Valle Incompleto”. Supported by the Generalitat Valenciana. Screenplay commissioned by Montegordo, S.L.
- *The Stab.* (1989). Title of the Spanish Version: *La Puñalada.* Title of the Catalan Version: *La Punyalada* ©. Completed. Feature films and three episodes - miniseries (Adventure). Spanish version, Catalan version, French subtitled version. Based on the novel by Marià Vayreda. Adaptated from to the novel: Enrique Viciano. Director: Jordi Grau. Screenplay: Gustau Hernández, Jordi Grau and Enrique Viciano.
- *Laura, from Heaven to Hell.* (1987). Title of the Spanish Version: *Laura, del cielo llega la noche.* Title of the Catalan Version: *Laura a la Ciutat dels Sants.* ©. Completed. Feature Film (Drama). Spanish version, Catalan version and Subtitled in English and French. Based on the Catalan novel: *Laura a la ciutat dels Sants*, written by Miquel Llor. Adaptated from to the novel: Enrique Viciano. Director: Gonzalo Herralde. Screenwriter: Enrique Viciano.
- *Lola.* (1985). Original Story ©. Completed. Feature Film (Drama). Executive Producer and Screenwriter: Enrique Viciano. Director: Bigas Luna.
- *The Photography of War. La Actividad Artística durante la Guerra Civil Española (Artistic Activity During the Spanish Civil War).* (1982). Original Story. Screenwriter of First Chapter ©. Completed. Documentary series. With the participation of Agustí Centelles, Gabriel Jackson, Román Gubern, Jose Mario Armero, El Gran Alfonso, Joan Fontcuberta, Nikolas de Lekuona Family. Filmed in 1-inch format.
- *Barcelona Turism.* (1979). Spanish Title: *La Barcelona Turística.* Completed. Documentary. Produced by ICC, Institut del Cinema Català. Filmed in 35 mm.

## K. AWARDS.

- *Xavier Mina, Dreams of Freedom. The Sites of Zaragoza.* (2008/2009). Title of the Spanish Version: *Mina, sueños de libertad.* Completed. Producer, Executive Producer: Enrique Viciano. Docudrama. Based on the biography *Life of Mina* by expert Manuel Ortuño. Direction and Screenplay: Albert Solé. AWARDS: 6 Award Nominations Crystal Display of Mexico (Mexican Emmys): Best Film Documentary, Best Director, Best Screenplay, Best Cinematography, Best Research, Best Editing. Screen Award for Best Film of the Year 2009 (Mexico).
- *Mohammed's Daughters.* (2003). Title of the Spanish Version: *Las hijas de Mohamed.* Completed. (Comedy). Original Spanish version, Catalan version. Director: Silvia Munt. AWARDS: : Amal Award for Best Film 2006. Civis Ars Media Prize Europa 2004.
- *The Secrets of Meissen.* (1999). Title of Spanish Version: *El Secreto de la Porcelana.* Completed. Miniserie 2 x 90 (Historical Adventure). Based on the novel by Josep Palomero “Els Secrets de Meissen”. Director: Roberto Bodegas. AWARDS: Princess' Award Nominated (For the Best Audiovisuals on Europe's Environment).
- *The Stab.* (1989). Title of the Spanish Version: *La Puñalada.* Title of the Catalan Version: *La Punyalada.* Completed. Producer, Executive Producer and Screenwriter: Enrique Viciano. Feature films (Adventure). AWARDS: Best Film Award of the 1989 by the Generalitat de Catalunya. Award for Best Art Direction by the Generalitat de Catalunya. Award for Best Actor in a Leading Role Sergi Mateu by the Generalitat de Catalunya. Award for Best Director Jordi Grau by the Generalitat de Catalunya.
- *Aventis.* (1989). Title of the Spanish Version: *Si te dicen que caí ..* Completed. Producer and Executive Producer: Enrique Viciano. Feature Film (Drama). Based on a famous novel by Juan Marsé. Director and screenwriter: Vicente Aranda. AWARDS: Special Quality Award of the Ministry of Spanish Culture. Seven Goya Nominations (Best Director Vicente Aranda, Best Actor Jorge Sanz, Best Actress Victoria Abril, Best Adapted Screenplay Vicente Aranda, Best Art Direction Josep Rosell, Best Costume Marcelo

Grande, Best Makeup and Hair Chass Llach and Poly López. Goya Award for Best Leading Actor Jorge Sanz. Prize Onda Madrid Best Film of the Year 1989 and Best Director of the Year Vicente Aranda. Fotogramas Silver Award Best Actress Victoria Abril. Best Film Award of the Generalitat de Catalunya for Best Leading Actress Victoria Abril.

- *Sinatra, a Stranger in the Night.* (1988). Title of the Spanish Version: *Sinatra, un extraño en la noche.* Title of the Catalan Version: *Sinatra, un estrany en la nit.* Completed. Producer and Executive Producer: Enrique Viciano. Feature film (Drama). Based on a famous novel by Raúl Núñez. Director: Paco Betriu. AWARDS: Special Quality Award of the Ministry of Spanish Culture. Award of the Generalitat de Catalunya for Best Actor Alfredo Landa. Best Film Award of the 1988 by the Generalitat de Catalunya. One Nomination Goya for Best Leading Actor Alfredo Landa.
- *Laura, from Heaven to Hell.* (1987). Title of the Spanish Version: *Laura, del cielo llega la noche.* Title of the Catalan Version: *Laura a la Ciutat dels Sants.* Completed. Producer, Executive Producer and Screenwriter. Feature Film (Drama). Spanish version, Catalan version and Subtitled in English and French. Based on the famous Catalan novel: *Laura a la ciutat dels Sants*, written by Miquel Llor. Director: Gonzalo Herralde. AWARDS: Special Quality Award of the Ministry of Spanish Culture. One Onda Madrid Nomination for Best Photography of the Year Javier Aguirresarobe. One Goya Nomination for Best Leading Actress Terele Pávez.
- *Lola.* (1985). Completed. Executive Producer and Screenwriter: Enrique Viciano. Feature Film (Drama). Director: Bigas Luna. Spanish, English and French Version. AWARDS: Special Quality Award of the Ministry of Spanish Culture. Best Film Award of the 1985 by the Generalitat of Catalunya.

#### **L. PROFESSIONAL EXPERIENCE AS A FILM TECHNICIAN.**

- *Circle of Passions.* (1984). Spanish Title: *Círculo de pasiones.* French Title: *Le Cercle des Passions.* Completed. Executive Supervisor and Director of the Spanish Version: Enrique Viciano. Feature Film (Drama). Director: **Claude D'Anna.** Executive Producers: Pepón Corominas and Antoni Baquer. Produced by Figaró Films, S.A. in Co-production Hispano-Luso-French-Italian. With interpreters: **Max Von Sydow** (Actor from Ingmar Bergman to today), Giuliano Gemma, Assumpta Serna, Marcel Bozzuffi, **Françoise Fabian**, Ofelia Angélica, José Manuel Cervino. Distributed by **Cinema International Corporation.** Location: Barcelona, Lisbon, Rome and Paris. Filmed in 35 mm, Widescreen format, Dolby Stereo.
- *Bilbao.* (1984). Supervisor of the Catalan Version. Completed. Director: Bigas Luna. Filmed in 35 mm.
- *A Genius in Distress.* (1984/1985). Spanish Title: *Un genio en apuros.* Completed. Supervisor Enrique Viciano of the final assembly and promotion of the film. Director: Josep Lluís Comerón. Executive Producer: Pepón Corominas and Antoni Baquer. Produced by Figaró Films, S.A. Location: Barcelona. Filmed in 35 mm.
- *Badalona: Pollution.* (1982). Catalan Title: *Badalona Contaminació.* Completed. Assistant Director. Documentary. Catalan Version. Screenplay and Direction: Pere Joan Ventura. Produced by ICC, Institut del Cinema Català. Filmed in 35 mm.
- *A Destruição de Martha Heiman.* (1981). Spanish Title: *Violación Inconfesable / La Muñeca Rota.* Completed. Script. Feature Films (Erotic Drama). Director: Miquel Iglesias Bons. Executive Producer: Jesús Balcázar. Produced by Producciones Balcázar (Spain) in co-production Quinecor (Portugal). With interpreters: Gil Vidal, Berta Cabré, Bernard Seray and Vicky Palmer. Locations: Barcelona, Algarve (Lisbon). Filmed in 35 mm.
- *Journey to the Afterlife.* (1981). Spanish Title: *Viaje al más allá.* Completed. Script. Feature Film (Fantastic). Director: Sebastián D'Arbó. Photographer: Fernando Cobo. Executive Producer: Jesús Balcázar. Produced by Producciones Balcázar and Producciones D'Arbó. With interpreters: **Narciso Ibáñez Menta, Emilio Gutiérrez Caba,** Ramiro Oliveros, Ovidi Montllor, Berta Singerman, Rosa Espinet. Location: Barcelona, Girona. Filmed in 35 mm.
- *Patrizia, Einmal Himmel und Zurück.* Spanish Title: *Patricia.* Completed. (1980). Script. Feature Film (Erotic Comedy). Director: Hubert Frank. Executive Producer: Jesús Balcázar. Produced by Producciones Balcázar (Spain), in co-production with MRC Filmproduktion (RFA) and Gamma Films (Austria). With interpreters: **Anne Parillaud** (Cesar Award Best Actress and David de Donatello Award for *Nikita*, 1991), José Luís de Villalonga, Sascha Hehn, Paca Gabaldón, Eva Lybertain. Location: Barcelona. Filmed in 35 mm.

- *Objective: Sex.* (1980). Spanish Title: "Objetivo Sexo" Completed. Location Manager. Feature Film (Erotic Drama). Directors: Jordi Cadena, Domenec Font, Octavi Martí and Ramón Sala. Produced by Macho Producciones. With interpreters: Lynn Andersson, Raquel Evans, José María Lanás, Alfred Lucchetti, Francesc Lucchetti, Rosa Morata, Berta Singerman, Iván Tubau y Arnau Vilardebó.

#### M. INITIATION EXPERIENCE IN THE AUDIOVISUAL INDUSTRY.

- *Female Retention.* (1978). Spanish Title: *La Retención*. First experience of producing, a group of students in the aspiration to join the extinct Official Film School (EOC). We ended up enrolled for recent School of Information Science, Visual and Hearing Section. This group of students was formed, among others, **Oscar Ladoire**, **Fernando Trueba**, **Carlos Boyero**, **Antonio Resines**, José Flor, Jaime Barroso, **Juan Molina**, Antonio Molina, Enrique Viciano. Short Film. Completed. Director: Oscar Ladoire. Writer: Oscar Ladoire. Photo: Jaime Barroso and Enrique Viciano. Sound: Polo Aledo (In Memoriam). Produced by In-Scram. With interpreters: Quique San Francisco, Manuela Camacho, **Jaime Chavarri**, Antonio Resines, Carola Moreno, Fernando Trueba, Queta Ariel. Distributed by José Esteban Alenda. Filmed in 35 mm.
- Training in RTVE. (1978). Accepted Professional Training Workshop.
- *The Four of Fort Apache.* (1972). Spanish Title: *Los cuatro de Fort Apache*. Italian Title: *Campa Carogna ... La taglia cresce*. Completed. Meritorious Filming on location in Almería: Enrique Viciano. Feature Film (Spaghetti Western). Director: Giuseppe Rosatti. Co-production Hispano-Italian-American. With interpreters: Stephen Boyd, Gianni Garko, Howard Ross, Simón Andreu, Harry Baird, Alfredo Mayo, Teresa Gimpera. Filmed in 35 mm.
- *The Exception and the Rule.* Spanish Title: *La excepción y la regla*. (1971). Play by Bertolt Brecht. Enrique Viciano plays the role of principal Judge. Theater Tour. Instituto de Enseñanza Media de Villarreal. Comunidad Valenciana.

#### N. PROFESSIONAL EXPERIENCE AS A PHOTOGRAPHER.

- *Catalonian Photography. Spanish Group Exhibition.* Collective Exhibition of Spanish photographers in the Camera Obscura Gallery, Stockholm. Camera Obscura Volym 3-4. (1981). With **Agusti Centelles** (Spanish Civil War Photographer), Manel Serra, **Joaquim Pla Janini**, **Carles Fontserè** (Spanish Poster Designer and Photographer from the Spanish Civil War), Enrique Viciano, Manuel Laguillo, Lluís Casals, **Joan Fontcuberta** (International Hasselblad Award, David Octavius Hill Award, Chevallier de L'Ordre des Arts et des Lettres, Premio Nacional de Fotografía).
- *Human Body.* Catalan Title of the Collection of Enrique Viciano: *Cos Humá* ©. Photographic collection. (1980-1981), Several exhibitions of photography: Els Setze Art Gallery (Martorell), Procés d'Art Photographic Gallery (Barcelona), Castellón Piggy Bank Building (Edificio Hucha-Bancaja). The photographic Exhibition of Enrique Viciano has been described by Joan Fontcuberta in his article "The Invasion of Space by the Body Lines", the "*calculated practice of design of spaces and conceptual clarity of purpose*". Photo of Enrique Viciano plates taken with camera Sinar F, 13 x 18 cm.
- *The Invasion of Space by the Body Lines.* Photographs Exhibition. Room image. Piggy bank building (Edificio Hucha-Bancaja). Castellón. Photo of Enrique Viciano plates taken with camera Sinar F, 13 x 18 cm.
- *Guadix.* (1980/1981). Photographic Collection. Photographs taken in the Cave of the city district of Granada Guadix, Troglodyte caves formed by carved in the mountains and the presence of the people who inhabit them. Photo plate camera made Sinar F, 13 x 18 cm.
- *Travels.* (1980/1981). Photographic Collection ©. Enrique Viciano travel with their cameras by France, West Germany, East Germany, Denmark, Sweden and Portugal. Photographs taken with Nikon F2 and Rolleiflex.
- *Self Portraits of Catalans Photographers.* (1979). Photos of Enrique Viciano, Pepe Rigol, Manel Ubeda, Juan José Gómez Molina. By Joan Fontcuberta. Published in the newspaper La Vanguardia, Spain.
- *The Color in The Mediterranean Architecture.* (1979/1980). Photographic Collection ©. Photographer: Enrique Viciano. Photographs taken with camera Sinar F plates, 13 x 18 cm, Nikon F2 and Rolleiflex.
- *Albocàsser, a village in The Valencian Country.* (1979). Valencian Title: *Albocàsser, un poble al País Valencià*. Photographer: Enrique Viciano. Photographic Collection ©. Exhibition "Cibachrome" on grounds, still lifes, landscapes and people of Albocàsser, made from an anthropological perspective, with a plate camera Sinar F, 13 x 18 cm, Nikon F2 and Rolleiflex.

- Photographer and Lab Technician Destination in the Photographic Laboratory of the Spanish Ministry of Marine. Military Service in Marine Corps, (1977-1978).
- *Performance*. Performing Photographer with fellow students, among them Oscar Ladoire and Fernando Trueba.
- Enrique Viciano get the Card of the Professional Photographers Association and the National Union Card Paper and Graphic Arts. Madrid. (1977).

#### O. HONORS.

- Jury Member of XXII Latin American Film Festival of Huelva, with Vicente Molina Foix, Paz Alicia García Diego, Mirtha Ibarra and Marilda Vera. (1996).
- Enrique Viciano was elected President of the Independent Film Producers Association of Catalunya (Associació de Productors Cinematogràfics Independents de Catalunya). (1989-1990). Being President of this Association was signed with Pilar Miró, the first national agreement on collaboration with TVE.
- President of the Forum of Executive Production. La Caixa. (1985). Forum proceedings before the arrival of Private Television in Spain.

#### P. MASTER CLASS, CONFERENCES AND COURSES.

- *La producción audiovisual*. Escuela de Cine. Cuenca. January 2015.
- *Blasco Ibáñez, cronista de la I Guerra Mundial*. BMCC-NYC. Conference. November 2014.
- *Blasco Ibáñez, cronista de la I Guerra Mundial*. Bates College, Maine. Conference. November 2014.
- *Blasco Ibáñez, cronista de la I Guerra Mundial*. The University of Tulsa, OK. Conference. November 2014.
- *Blasco Ibáñez, cronista de la I Guerra Mundial*. Casa Museo Blasco Ibáñez. Conference. June 2014.
- *El fenómeno de Los cuatro jinetes del Apocalipsis*. Institut Français. Conference. May 2014.
- *El fenómeno de Los cuatro jinetes del Apocalipsis*. UIMP/Casa Museo Blasco Ibáñez. Conference. July 2013.
- *La crisis imperial española ante el espejo: pensamiento crítico y cine en torno a 1812*. Conference. Co-dirección with Jesús Izquierdo. Universidad Autónoma de Madrid.
- *Dirección y Producción de documentales*. Universitat de València. Course. July 2012.
- *La co-producción y distribución internacional*. Master Class. Asset Media. 2012.
- *El Plan de Negocios en la Empresa Audiovisual*. Master Class. Asset Media. 2012.
- *El Plan de Negocios Audiovisual en entornos de competencia*. Course. AIDO. 2012.
- *Photographs. The Avant-garde Styles*. Spanish Title of the Conference: *La Fotografía: Estilos de vanguardia*. (1980). Piggy bank building (Edificio Hucha-Bancaja). Castellón.

#### Q. OTHER CULTURAL ACTIVITIES.

- Work In Progress. 2015-2017 Wartime Exhibition in EEUU and Europe: *Blasco Ibáñez, cronicler of The First World War*.
- Commissioner of the Photographic Exhibition *Blasco Ibáñez, cronicler of The First World War*. Real Monasterio de Santa María de la Valldigna. Valencia. December 2014.
- Director of Congress *Art, Literature and Cinema in the First World War*. Centro del Carmen. November 2014.
- Commissioner of the Photographic Exhibition *Blasco Ibáñez, cronicler of The First World War*. Centro del Carmen. Valencia. October 2014.

#### R. PRESS REVIEWS.

- Article. *Cuenca presente en el American Film Market*. Enrique Viciano ©. November 5, 2014.
- Article. *Blasco Ibáñez, cronista de la Gran Guerra*. Enrique Viciano ©. October 23, 2014. ABC.
- Article. *RTVV, "crash" en Hollywood*. Enrique Viciano ©. November 14, 2013. Diario El Levante.
- Article. *Blasco Ibáñez, inmenso*. Written by Enrique Viciano and Rosana Pastor ©. June 4, 2013. Diario El Levante.

- Article. *Elias Querejeta, el cine inteligente*. Enrique Viciano ©. June 10, 2013. Diario El Levante.
- Article. *Llorenç Soler, la realidad desde la ficción*. Enrique Viciano ©. May 28, 2013. Diario El Levante.
- Article. *La televisión de la crisis*. Enrique Viciano ©. May 26, 2013. Diario El Levante.
- Article. *Landa, un extraño en la noche*. Enrique Viciano ©. May 12, 2013. Diario El Levante.
- Article. *Bigas Luna, fuego en el cuerpo*. Enrique Viciano ©. April 4, 2013. Diario El Levante.
- Article. *La Mostra del palmito*. Enrique Viciano ©. May 6, 2011. Diario El Levante.
- Article. *Terra Mítica, de héroes y villanos*. Enrique Viciano ©. March 30, 2011. Diario El Levante.
- Article. *Alicante, ¡motor, cámara, acción!*. Enrique Viciano ©. March 20, 2011. Diario El Levante.
- Article. *La televisión autonómica valenciana. El patio de mi casa*. Enrique Viciano ©. March 3, 2011. Diario El Levante.
- Article. *El discurso del rey. Una ejemplar parábola de civismo*. Enrique Viciano ©. March 2, 2011. Diario El Levante.
- Article. *Guerras de Independencia y Cine*. Enrique Viciano ©. CSIC. Collective publication for Valentina Fernández Vargas. Emeritus Professor of Univesidad Autónoma de Madrid. February 2011.

#### **S. MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS.**

- Member of the Academy of Motion Picture Arts and Sciences of Spain, since its foundation in 1987. Enrique Viciano joins the Academy of Motion Picture Arts and Sciences of Spain with no. 197 and with the backing of the producers Alfredo Matas ("La escopeta nacional", "El crimen de Cuenca", "La vaquilla") and Carles Durán ("Asesinato en el Comité Central", "Fanny Pelopaja" "Prótesis").
- Member of Federation of Associations of Spanish Producers (FAPAE). (From 1997).
- Member of General Society of Authors of Spain (SGAE). (From 1991).
- Member of Management Entity Spanish Media Right (EGEDA). (From 1996).
- Member of de Board Association of Valencians Producers (PAV). (1996-2000)
- Member of Board Federation of Associations of Spanish Producers (FAPAE). (1996-1998).
- President of the Independent Film Producers Association of Catalunya. (1989-1990)
- Member of the Catalan Institut of Cinema (ICC-Institut del Cinema Català). (From 1979).

#### **T. SOME ACTIVITIES SUCH AS A ENTREPENEUR.**

- *The Spring Photography*. (1980). In the spring of 1980, a group of young photographers who frequented the gallery Fotomania of Cristina Zelich: Joan Fontcuberta, Pep Rigol, Ferran Freixa, Manuel Laguillo, Enrique Viciano, and other photographers, initiated contacts and meetings for the creation of what is calling for 35 years: "Spring Photo - La Primavera Fotográfica" of great international significance.

#### **U. ADDITIONAL WORKS AND INFORMATION.**

- Enrique Viciano has been required by institutions and companies to advise in the development and management of macro audiovisual projects TME (Technology, Media and Entertainment).
- In the summer, 1973, Enrique Viciano worked in Paris in various trades and attends daily at the Cinémathèque Française.
- 1972-1977. Enrique Viciano courses in the Complutense University of Madrid graduate studies at the School of Information Science, Film and TV section. During these years spent practicing with the last years of the EOC (Official Film School, where have studied Carlos Saura, Luis García Berlanga, Víctor Erice o Pilar Miró.), and sometimes part of the figuration. Is a regular at the Filmoteca Española (Spanish Film Archive).

#### **V. MILITARY SERVICE.**

- Military Service in Marine Corps. (1977-1978). Destination: Cartagena and Madrid. In Madrid performs the tasks of a photographer and lab technician in the Photographic Laboratory of the Spanish Ministry of Marine.
- Soldier distinguished by their teaching to the troops.

## **X. LANGUAGES.**

Spanish and Catalan. Spoken, read and written.  
English, French and Latin. Comprehension level.

## **Y. SOME REFERENCES.**

### **As an academic.**

- Anderson, Christopher L. Professor, The University of Tulsa, OK.
- Corbalán, Rafael. Professor. BMCC, New York City.
- George, David. Professor. Bates College. Maine.
- Gubern, Román. Emeritus Professor. UCLA and Universidad de Bellaterra, Barcelona.
- Smith, Paul C. Emeritus Professor. UCLA.
- Talens, Jenaro. Emeritus Professor. The University of Geneva (Switzerland).
- Tamames, Ramón. Professor of Economy. Universidad Autónoma de Madrid.
- Tomás, Facundo. Professor of Art History. Universidad Politécnica de Valencia (Spain).
- Pura Fernández. Research Professor. Spanish National Research Council.

### **As a professional film and television.**

- Alcaine, José Luis. Director of Photography (Films of Almodovar: “Volver”, “Átame”, “Mujeres al borde de un ataque de nervios”; Film of Trueba: “Belle Époque”).
- Brownlow, Kevin. Honorary Oscar.
- Cerezo, Enrique. President of EGEDA (Spain).
- Francés, Miquel. Professor. Director TAU. Universidad de Valencia (Spain).
- López Rodero, José. Spanish Line Producer and First Assistant (Standley Kubrick, David Lynch, John Milius, Richard Lester, Franklin J. Schaffner, Nicholas Ray).
- Rosana Pastor. Actress and Director.
- Gonzalo Salazar Sympson. Producer. Director of the ECAM. Nadrid.
- Eduardo Campoy. Producer. Madrid.
- Gustavo Ferrada. Producer. Madrid.
- Paco Poch. Producer. Barcelona.

## **Z. OTHER ACTIVITIES. WORK IN PROGRES.**

### **New Movies. (2015-2017)**

- *In Purple and Scarlet*. Screenplay and Direction: Juanra Fernández. International Co-production.
- *Aub-Buñuel. The Labyrinth of the Damned. Journey into exile broken Generation*. Screenplay and Direction: Albert Montón and Enrique Viciano. Documentary. International Co-production.
- *A summer in Cadaqués*. Screeplay: Rafael Azcona. Directed by Rosana Pastor. International Co-production.
- *El torero*. Screenplay and Directtion: Juanra Fernández. Mini-serie. Spanish Co-production.
- *José Renau. Fata Morgana against America*. Screenplay and Direction: Albert Montón. International Co-production.
- *A Fork in the Road*. Screenplay and Direction: Pablo Helman. International Co-production.
- *The 300 of Mina*. WIP.

### **Other Cultural Activities. (2014-2017).**

- Creation of the Chair of International Studies Vicente Blasco Ibáñez.